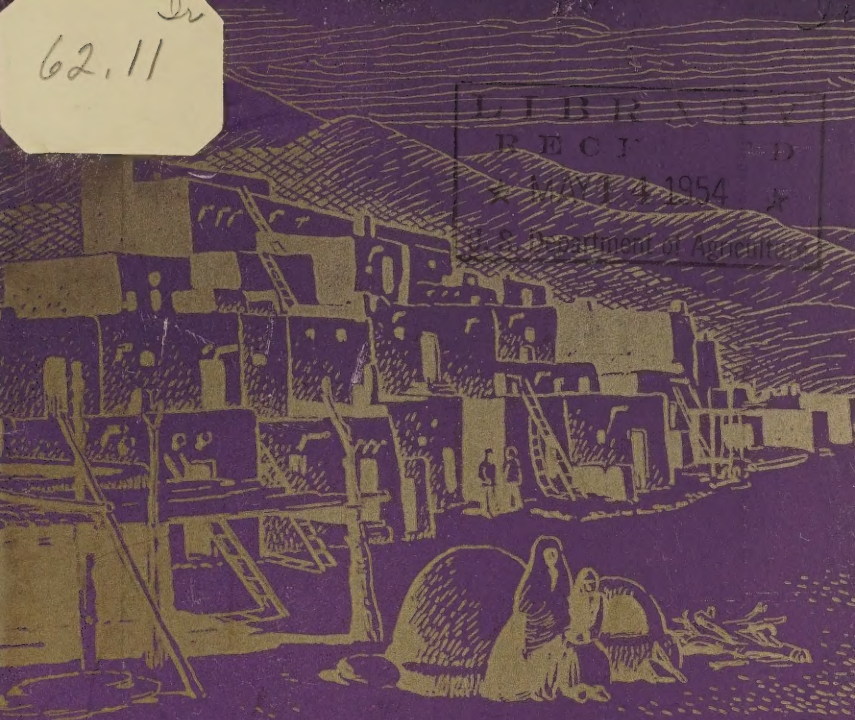


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IRIS

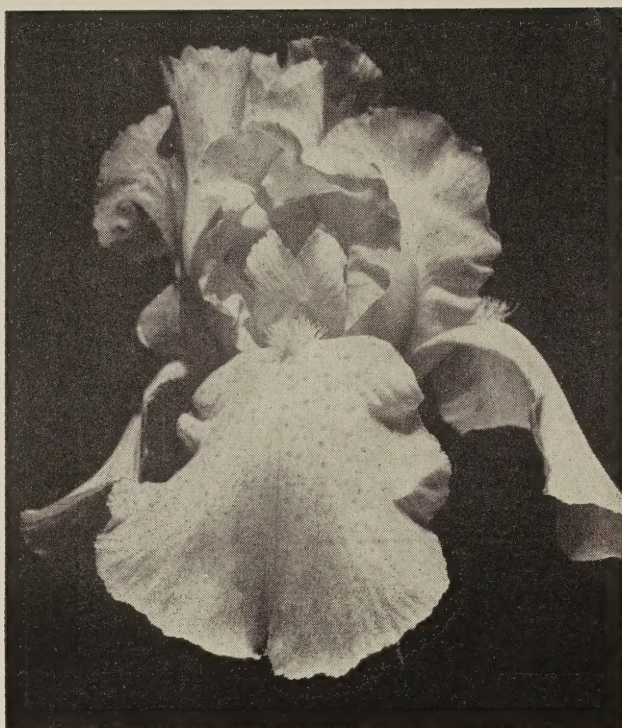
1954

Lincoln's

Iris Garden

1200 LAKE AVE.
PUEBLO, COLORADO

Every Iris Guaranteed to be
True to Name



Spanish Peaks

(Loomis 1947)

\$2.00



Castle Rock

(Loomis 1952)

A beautifully ruffled blue and white plicata. Flowers outstanding in size and symmetry—delightful in perfection of form and harmonious markings. The white of the ground color is clear and smooth, the coloring a violet-blue. Standards heavily, almost solidly colored. Falls heavily bordered and marked by a distinguishing line extending upwards from the tips. Excellent substance, rugged plant, sturdy, nicely branched 36 inch stalks. Midseason.

\$10.00

TALL BEARDED IRIS

DESCRIPTIVE TERMS

BEARD - The caterpillar, or hair like growth at the top of each fall.

CENTER - The middle portion of the flower, including and extending beyond the haft area into the petals, especially into the standards.

F - FALLS. The three lower petals.

HAFT - (As used herein) The upper, (about one-fourth) part of the falls.

S - STANDARDS. The three upright petals.

SUBSTANCE - The time and weather resisting qualities of the flowers. A flower of good substance should last for, at least, two or more days.

TEXTURE - The surface finish of the petals, as silky, metallic, etc.

AMOENA - A bicolor having white, or near white S, and purple F. The term now being descriptively modified as per the dominating color of the F, as "red" or "yellow" amoena, etc.

BICOLOR - Literally, two colors. The standards one color, the falls another color.

BITONE - The S one shade, the falls another shade of the same color.

BLEND - Several colors, one of which is yellow, blended together having the appearance of being one color (a self) when viewed from a distance.

NEGLECTA - A blue, or near blue, bitone.

PLICATA - (Ply-KATE-ah) A white or yellow base, or ground color, dotted, mottled or stitched etc. with a contrasting darker color.

SELF - Standards and falls the same color. (Beards may be different).

VARIEGATA - A bicolor having yellow or near yellow S and red or near red F.

IRIS (FACTS AD LIB).

Did you know that, because of its beauty and adaptability, the iris has been grown and cherished since the dawn of history? THAT, irises grown from seed are, like fingerprints, different (scientifically) from any other iris ever grown? THAT, irises vegetatively reproduced are, generation after generation, exactly like the parent that produced them? (Therefore they neither mix nor revert). THAT, each rhizome will bloom one time and one time only? THAT, last year's increase become "mother" rhizomes this year, bloom next year and then slowly die? THAT, the iris is longevous because each rhizome produces a new generation, thus perpetuating itself adinfinitum? THAT, there are no iris borers in Colorado? THAT, a fair increase per rhizome is three, hence, if we have one bloom stalk this year we should have about three next year etc? THAT, a "ploid" is a group, or set, of twelve chromosomes? THAT, chromosomes are micro-organisms, within the plant cells, that control the hereditary characteristics of that plant? THAT, "crossing" (hybridizing) changes the number, or arrangement (or both) of the chromosomes and therefore the hereditary characteristics (color, plant habits etc) of the seedlings so produced differ (much or little) from those of the parents? THAT, one may have fun "crossing" iris without benefit of chromosomic theories, in which case a chromosome may be considered as being, "A patter of sixty-four dollar words" used, principally, to impress and befuddle the uninitiated". THAT, each rhizome forms and partially develops its increase and embryo flower stalk at the same time, during the summer and fall? (Therefore summer and fall growth is essential, as no amount of spring petting can produce a bloom stalk that isn't already there). THAT, the iris is, possibly, the only hardy plant in the world that flowers in all of the "primary" colors i e, red, yellow and blue? THAT, all other colors are merely mixtures of these primary colors, hence, the infinite and amazing tints, tones, shades and combinations that make the iris the "color-queen" of flowerdom.

Lincoln's

BETTER PRICES RHIZOMES VARIETIES

GENERAL LIST

The name of the variety is given first as, "ARGUS PHEASANT".

Next, in parenthesis, is the name of the iris breeder who originated that variety as, "DeForest" (Mr. Fred DeForest, Monroe, Oregon).

The date as, "1948" denotes the year the variety was introduced, i e, the year it was first offered for sale.

ALBA SUPERBA (J. Sass 1943)

Alba Superba - "White Superb" and it is in reality a superb, satiny textured, pure white with closed S and flaring F. Lovely large flowers, fine substance and a big, husky, free blooming plant. 36-38 in. stalks. .65

AMANDINE (Douglas 1946)

Self. Large, broad petaled flowers of light cream brushed with a touch of lemon-yellow. Exquisite in its delicacy of coloring and the charm of its blocky, beautifully fluted form. An easy growing free bloomer that can not only put on a show all by itself, but, its color (cream) is the color that brightens and intensifies all the other colors in the garden. Tall, 36-38 inch stalks. 1.50

ARAB CHIEF (Whiting 1944)

A brilliant, intensely colored flower in reddish-brown, burnt-orange tones with a metallic overlay at the haft. A late bloomer that gives us a vivid splash of new color at the end of the season. 36-38 in. stalks. .75

ARGUS PHEASANT (DeForest 1948)

Self. Winner of the DYKES MEDAL for 1952. Huge, broad petaled flowers of deep, golden, argus-brown with nicely flaring falls and an orange-brown beard. A beautiful flower and an excellent, easy-to-grow, free blooming plant. 36-40 in. stalks. 4.00

BALLERINA (Hall 1951)

A lovely, ruffled, broad petaled seashell-pink with a deep orange beard. Perhaps a bit lighter but smoother in color than the Dykes Medal winner "Cherie" 36 in. 6.50

BALLET DANCER (Kleinsorge 1949)

Here, with its smooth, vivid coloring and its broad, wavy almost horizontal falls we have the flowing grace and flashing brilliance of the swirling dancer costumed in billowing golden-apricot. An outstanding iris and a fine all-round plant. 36-38 in. 2.00

BANDMASTER (Hall 1944)

A husky, tall, big flowered, free blooming medium, or powder-blue with a texture that gives it a delightfully vivid color tone. 36-40 in. .65

BARRIMOHR (Miller 1944)

Once hybrid. (A Wm. Mohr seedling). Very large, nicely finished flowers of reddish, mulberry-purple with the blocky, broad petaled, flaring form typical of the Mohrs. 34-36 in. .65

BLACK AND GOLD (Klein. 1943)

S bright, deep yellow, falls a solid blackish-maroon. An extreme contrast in splashing color hardly possible except in an iris flower. No other iris quite like it. 36 in. .75

BLACK DIAMOND (Schreiner 1951)

A new "black" from the famous "Black Forest" stock. About the same height as Black Forest but the flowers are nearly twice as large with the falls a velvety, ebony-blue-black. 28 in. 7.00

BLACK FOREST (Schreiner 1945)

Not tall nor large but it's like a rare jewel in its perfection of form and coloring. The entire flower, beard and all, is a solid, lustrous blue-black with no haft markings to mar its gem like beauty. Unbeatable for foreground planting. 24-28 in. .90

BLUE BLAZES (Welch 1950)

Those who can afford it buy it on sight - those who can not afford it quickly jot it down in their "going-to-have-list". Huge, blocky, broad petaled, ruffled flowers of light to medium blue hi-lighted by its rich, orange-yellow beards. A fine, husky plant with 36-40 in. stalks. 4.50

BLUE ELEGANCE (Jory 1948)

Onco hybrid. (Gatesii derivative). This all-round excellent new "Mohr" comes in lovely medium blue tones. S chicory-blue, F slighter darker with still darker Onco veinings over all. Big, blocky flowers with broad rounded petals and flaring form that have that "Mohr look". An easy grower, tall 36-40 in. stalks. 1.75

BLUE RHYTHM (Whiting 1945)

The DYKES MEDAL winner for 1950. A self of lovely corn-flower blue with silvery overtones. Large tailored flowers, excellent substance, and a vigorous, prolific bloomer with beautiful 36 to 40 in. stalks. .85

BLUE SHIMMER (J. Sass 1942)

Plicata. Pure white heavily marked and dotted with soft, light blue in a beautifully clean, clear pattern. Large, long petaled flowers, husky, heavy blooming plant. 36 in. .75

BLUE VALLEY (Smith 1947)

A remarkably fine all-round iris as well as one that is about as near to true blue as any iris to date. Big, beautifully ruffled flowers with widely flaring falls almost as blue as the blue sky itself, and, its a husky growing, free blooming plant with sturdy 36-38 in. stalks. 1.75

BLUMOHR (Marx 1949)

Onco hybrid. (Gatesii derivative). Huge, smoothly colored "Mohr formed" flowers in an especially clear, clean medium blue. One of the top-notch "Mohrs" to date. 34-36 in. 4.50

BRIGHT SONG (Schroeder 1949)

Big, blocky, broad petaled, nicely ruffled flowers in a striking rosy-pink color tone with bright tangerine beards that give it an added flush of vivid color at the haft. A lovely and unusual flower that's different. Fine plant, tall 36-38 in. stalks. 3.50

BRYCE CANYON (Kleinsorge 1944)

A very popular iris in the new brown color class. Here we have henna and copper blended into a warm, bright self that adds another amazing new color tone to our gardens. Large, nicely formed flowers and an excellent all-round plant. 36 in. .75

CAHOKIA (Faught 1948)

Here's an iris that always attracts attention. It's a blue - a beautiful soft, sky-blue that's clean and bright and lovely. Its smooth, intense color combined with the charming airy poise of its big, wavy, widely flaring flowers give it a personality all its own. Tall 36-40 in. stalks. 4.00

CAMPFIRE GLOW (Whiting 1947)

Self. The beard and all is a brilliant ruby-red tinged with copper. No haft markings. 34-36 in. stalks. 3.50

CAROL HARKER (Naylor 1951)

A flaring, jauntily poised, clear medium blue with a unique infusion of gold at the center that's both novel and intriguing. 36 in. 4.50

CASA MORENA (DeForest 1943)

A self in very deep, rich, chestnut-brown that shines in the sun with dark reddish tones. Large, long petaled flowers. An easy, thrifty growing, free bloomer. 36 in. stalks. 1.00

CASCADE SPLENDOR (Klein. 1945)

Tans, yellows and pinks all blended into a luscious apricot-pink that shades into a near pink at the tops of the S and the edges of the F. Big, wide petaled, beautifully ruffled flowers, and, a robust, free bloomer that produces as many as ten of these lovely flowers on each of its stout, nicely branched 36-40 in. stalks. 1.25

CASTLE ROCK (Locmis 1952)

(See inside front cover) 10.00

CHAMOIS (Kleinsorge 1944)

Its name is the color of this lovely iris. A pure chamois-skin colored self with a lustrous, satiny finish. It's another of those amazing color shades that one must see to believe. Big flowers, wide petals and slightly ruffled, excellent all-round, free blooming plant. 36-38 in. stalks. 1.00

CHANTILLY (Hall 1945)

This is the famous, brightly colored orchid-pink with the crinkled edges. Our visitors call it "The lacy edged one" and admit they couldn't have done better with needle and thread. No other iris like it and it's a fine, free bloomer that produces lots of flowers. 36 in. stalks. 1.00

CHERIE (Hall 1947)

The most famous of all the "Hall Flamingo-pinks". Winner of the DYKES MEDAL for 1951. A lovely, soft flamingo or seashell pink self with deep tangerine beards. Large, full bodied slightly ruffled, nicely formed flowers and a thrifty, easy to grow, free blooming plant. 32-34 in. 4.00

CHIVALRY (Wills 1944)

The beautiful medium blue self that won the DYKES MEDAL for 1947. This big, nicely ruffled flower with its domed S and widely flaring falls, its husky growing, free blooming, dependable plant habits is certainly an iris that's "hard to beat". 36 in. 1.00

CLOTH OF GOLD (Whiting 1945)

One of those few deep golden yellows that are adding that new note of flashing brilliance to our gardens. A fine all-round iris that can "put on a show" all by itself. 36 in. .65

CLOUD CAP (DeForest 1950)

A giant among the Flamingo or Seashell-pinks. The color is "blossom-pink (about the same as Cherie) with heavy, bright tangerine beards. Huge, broad petaled, seven inch flowers and a mighty plant. 38-42 in. stalks. 8.50

COPPER MEDALLION (Schreiner 1951)

If you are looking for metallic brilliance, new penny glitter etc we suggest you have a "look see" at this coppery colored blend. It's really bright, and, the plant is a husky, free bloomer that can put on a show all by itself. 36-40" stalks. 5.00

DESERT SONG (Fay 1946)

Self. A delightfully smooth colored cream deepened with just a touch of primrose. Very large, beautifully formed, ruffled flowers. A centerpiece for any garden, and, here again, as in Amandine, we have the color that intensifies all the other colors in the picture. 36-38 in. 1.00

DISTANCE (Cook 1946)

Silvery blue with wonderfully smooth finish and even coloring. No veining and almost no haft markings. Domed S, flaring, slightly ruffled falls. A beautiful flower that's very near to true blue. 34-36 in. 1.25

DOLLY VARDEN (Hall 1950)

Yes, the Seashell or Flamingo pinks are growing up. This is one of the largest to date. It's a light to medium tone of seashell-pink with a slight overlay of salmon. Large, smoothly colored flowers and a fine, free blooming plant. 36-40 in. 8.50

DREAM CASTLE (Cook 1943)

A deep, solidly colored orchid-rose-pink with near white beards that contrast oddly with its vivid coloring. Huge, broad petaled flowers, fine form, robust grower. 36-38 in. 1.50

EASTER BONNET (Maxwell 1944)

A tall, vigorous, blush-pink blend shading to yellower tones at the center. Bright yellow beards and a narrow edge of gold around the petals add to the charm of this most intriguing flower. 36-40 in. .75

EBONY ISLE (DeForest 1949)

Rich, smooth, nicely formed flowers of deepest red-purple (a black-red in some lights) with heavy, dark beards tipped with burnt-orange and no haft markings to mar the rich darkness of its coloring. 34-36 in. Late. 4.00

ELMOHR (Loomis 1942)

Once hybrid. (Gatesii derivative). DYKES MEDAL 1945. Here we have the style and charm of the "Mohrs" at its best. The color is a red-violet or, reddish-mulberry. Probably the most popular and most widely grown iris ever introduced. Huge, blocky, ruffled flowers with the arched S and rounded falls that characterize the Mohr breed. 34-36 inch. 1.00

EXTRAVAGANZA (Douglas 1944)

A striking and unusual bicolor in a near white and red combination. The S creamy white, the velvety, widely flaring F a red blend of red, copper and violet. Trim, heavy substantced flowers, husky plant. 36-38 in. 1.00

FALL DAYS (K. Smith 1948)

Here we have an iris done in the flaming colors of autumn. S rose and gold flushed bronze. F a rose-chestnut-brown all blended into the rich colorful reds of fall. Big, five by five in. flowers, tall 36-40 in. stalks. 2.50

FANTASY (Hall 1947)

A rose and orchid toned "pink" with the tangerine beards of the Flamingo-pinks. In Fantasy this combination has produced a most charming and unusual color tone. Broad petaled, slightly ruffled flowers, sturdy, nicely branched stalks, ideal for foreground planting. 30 inches. 4.00

FIRECRACKER (Hall 1943)

A clear yellow ground color heavily marked with burgundy-red which gives us a bright, splashy, much redder color among the red-yellow plicatas. A goodly sized and most colorful flower, easy grower. 30-34 in. 1.00

FIRE DANCE (Fay 1947)

Another plicata variation. In this one we have the bright, splashy, burgundy-red on yellow colors of Firecracker in the heavily marked S and bordered fall pattern, of Gay Border. Big, nicely formed flowers, fine plant. 36-40 in. stalks. 3.00

FLARE (Schreiner 1951)

S very bright orange-yellow, F shiny, lustrous red-chestnut-brown. If your garden needs a flashing, brilliant "flare" of color in the foreground this thrifty, free bloomer was made to order for just that. 30-34 in. 2.00

FROST GLINT (Whiting 1951)

A most intriguing iris in both color and form. It's a large flowered blue-white with closely domed, ruffled S and widely flaring, heavily ruffled falls. Fine, free bloomer. 34 in. 2.50

GARDEN GLORY (Whiting 1943)

A "red" that's in a class all by itself. A deep, solid wine-red with dark bronze beards. Not tall but the flowers are big, broad petaled and flaring in form. There is absolutely no haft markings, just rich, solid red coloring. Another gem for the foreground. Sturdy 30 in. stalks. 1.00

GAY BORDER (DeForest 1949)

Here is one in the red-white plicata class that's quite different. A clean white ground color marked with bright burgundy-red - the S heavily marked all over, the F with a half inch border only and a touch of gold at the haft. Tall, 36-38 in. stalks. 1.25

GOLD BEATER (Klein. 1944)

A solid, pure chrome-yellow self with no haft markings, no hint of any other color. This big flowered, clear, intensely colored yellow is outstanding in any company. Fine plant, 36 in. .75

GOLDEN RUSSET (Klein. 1946)

Our visitors "Oh", "Ah" and stare in amazement at the size of the flowers on this one. This is not surprising as they may measure up to seven by nine inches when well grown. The color is lovely - a clear, light golden-russet, and the substance is excellent, the flower holding itself remarkably well in spite of its huge size. Tall, 36-40 in. stalks. 1.50

GOLD SOVEREIGN (Whiting 1949)

If you want intensity of color this one has it in a brilliant, sparkling gold-orange yellow. Medium in size and height but about the most vivid thing in the garden. 34" stalks. 3.00

GOOD NEWS (Kleinsorge 1946)

Distinctly different. Some call it a tannish-deep-gold, others, a deep-golden-tan. Anyway, it's a beautiful, brilliantly colored flower made even more striking by a narrow band of copper shading around the falls. Very nicely ruffled, blocky, full bodied flowers. 30-34 in. stalks. 1.00

GREEN PASTURES (Heller 1947)

Green is a mixture of blue and yellow. Why not try breeding a real green flowered iris? This big, chartreuse, or greenish-yellow should be a good one to start with. 36-38" stalks. 1.50

GULF STREAM (Fay 1946)

Complete self - the beards and all are a very deep blue, the coloring smooth and solid with no haft markings to mar its richness. A lovely iris in its own right and just about the perfect blue for mixed color contrast. Big, nicely formed flowers and a fine, free blooming plant, 36-38 in. stalks. 1.00

GYPSY ROSE (Whiting 1946)

In substance and flower size this one is in the Golden Russet class. In color it's a tapestry-red brushed with copper at the haft and flushed with blue below the heavy yellow beards. A big, colorful, free bloomer that puts on a show. 36-40 in. stalks. 1.00

HAPPY BIRTHDAY (Hall 1952)

The newest and greatest of all the Flamingo-pinks to come from the gardens of Mr. Hall to date. Here we have deeper color, nicely ruffled, well formed, much larger flowers, tangerine beards and a robust plant. Happy birthday to-o "somebody". 36 in. 10.00

HELEN MCGREGOR (Graves 1946)

DYKES MEDAL winner for 1949. Large, perfectly formed, beautifully ruffled flowers in a clear, lustrous, very light blue with a flush of silvery white around its near white beards. A thrifty, free bloomer that's especially fine for cutting. 36 in. 1.50

HIS EXCELLENCY (K. Smith 1948)

A new version of that lovable, "pansy colored" old favorite "Louvois" in a larger, brighter and better all-round iris. The S are tan flushed pink, the falls a rich, lustrous dark brown bordered light tan. 36" stalks. 2.00

HI-TIME (Hall 1950)

One of those amazing golden-apricoty colors with bright tangerine beards that seem to throw peachy-pink reflections into the whole flower. Silky textured, medium large flowers, luscious for cutting. 30-34 in. 3.00

HIT PARADE (Hall 1947)

Self, and one of the better Flamingo pinks. This one a bit ruffled and larger flowered than some of the others. A smoothly colored, medium toned pink with the characteristic seashell-pink buds and tangerine beards. 32-36 in. stalks. 1.00

ILLINOIS (Hall 1949)

A great big creamy-yellow noted for its fine finish, pure coloring and husky, free blooming qualities. All this together with its big flower and fine branching make it "hard to beat" at flower show exhibitions. 38 in. 1.00

INDIANA NIGHT (Cook 1942)

Self - and a lovely one. Very dark, lustrous, velvety blue-purple several shades bluer and brighter than Sable and with far less haft markings. A somewhat slow increaser but it grows nicely and it is a beautiful, outstanding flower. 36 in. stalks. .75

- JANE PHILLIPS (Graves 1950)
A seedling of the DYKES MEDAL winner Helen McGregor with all the perfect form and graceful charm of its parent PLUS a deeper blue coloring that's just about a true blue. 36 in. 4.00
- JOSEPH'S MANTLE (Craig 1949)
Well, you'll just have to see this to believe it. It's one of those striated jobs. Huge flowers of golden-buff all washed and lined, and the falls bordered, with red-brown. 36-40 in. 3.50
- JULIET (Kleinsorge 1946)
Blend - and a brilliant, flashy one. A vivid, flame-coppery color blended with salmon and shading into bright burnt-orange center and beards. Large, broad petaled flowers and a fine all-round plant. 36" stalks. .75
- LADY BOSCAWEN (Graves 1946)
Smooth, gleaming alabaster-white in near perfection of form and coloring. Big ruffled flowers with nicely flaring falls. A clump produces a mass of that bright, shiny white we all like so well. Tall 36-40" stalks. .75
- LADY MOHR (Salbach 1944)
Lady Mohr - With the distinctive form and style of the Mohrs combined with a grace and charm all her own. The S are oystershell-white, the falls a chartreuse-yellow with the typical, Onco veinings. A famous variety. 36 in. stalks (Grows to 40-50" here). .75
- LILAC LANE (Whiting 1947)
A delightfully soft toned lilac self with a shimmering silvery finish and pearly undertones. It's an oddly different coloring, we know of no other iris quite like it. Large, graceful, full bodied flowers and a vigorous, free blooming plant. 36 in. 2.00
- LIMELIGHT (Hall 1952)
A symphony in beautifully clear, soft lemon-yellows and whites. Lovely, big, broad petaled flowers all ruffled and crinkled like Chantilly. Excellent, free blooming plant. 34-36 in. 10.00
- LOTHARIO (Schreiner 1942)
Bitone in two beautiful shades of blue with heavy orange beards in striking contrast. S bright, light blue. Falls a rich, velvety purple-blue. Large flowers, robust plant. 36-38 in. .75

COLOR GROUPINGS

Arranged for your
convenience in selecting
the color you want, at the
price you wish to pay.

BICOLORS BITONES

Black And Gold	-	-	.75
Bright Hour	-	-	— —
Extravaganza	-	-	1.00
Ft. Ticonderoga	-	-	5.00
His Excellency	-	-	2.00
Lady Mohr	-	-	.75
Lady Louise	-	-	3.00
Lothario	-	-	.75
Maytime	-	-	12.00
Minuet	-	-	3.00
Mystic Melody	-	-	7.50
Oriental Glory	-	-	10.00
Pinnacle	-	-	3.00
Pretender	-	-	12.00
Spanish Fandango	-	-	5.00
Staten Island			4.00
Summit	-	-	6.00

BLUE, deep to BLACK PURPLE

Black Diamond	-	-	7.00
Black Forest	-	-	.90
Black Hills	-	-	10.00
Gulf Stream	-	-	1.00
Indiana Night	-	-	.75
Pierre Menard	-	-	3.50
Raven Wing	-	-	5.00
Sable	-	-	.65
Sheriffa	-	-	.75
Storm Warning	-	-	15.00
Trail Blazer	-	-	5.00
Vatican Purple	-	-	.85

BLUE, light.

Blue Blazes	-	-	4.50
Cahokia	-	-	4.00
Carol Harker	-	-	4.50
Distance	-	-	1.25
Helen McGregor	-	-	1.50
Hurricane	-	-	6.00
Jane Phillips	-	-	4.00
Pinafore Lass	-	-	7.50

COLOR GROUPINGS (continued)

BLUE, medium.

Bandmaster	-	-	.65
Blue Elegance	-	-	1.75
Blue Parakeet	-	-	6.00
Blue Rhythm	-	-	.85
Blue Valley	-	-	1.75
Blumohr	-	-	4.50
Chivalry	-	-	1.00
Morning Blue	-	-	1.50
Peg DaBagh	-	-	2.00
Sky Ranger	-	-	1.00

BLENDS

Red, pink, rose,
buff etc.

Campfire Glow	-	-	3.50
Copper Medallion	-	-	5.00
Fall Days	-	-	2.50
Gypsy Rose	-	-	1.00
Joseph's Mantle	-	-	3.50
Prairie Sunset	-	-	.75
Rainbow Room	-	-	2.00
Sunset Blaze	-	-	1.75
Three Oaks	-	-	.75

BROWN, BUFF, TAN.

Arab Chief	-	-	.75
Argus Pheasant	-	-	4.00
Ballet Dancer	-	-	2.00
Bryce Canyon	-	-	.75
Chamois	-	-	1.00
Casa Morena	-	-	1.00
Golden Russet	-	-	1.50
Juliet	-	-	.75
Malay	-	-	6.00
Pretty Quadroon	-	-	4.50
Russet Wings	-	-	1.00
Thotmes III	-	-	8.50
Tobacco Road	-	-	1.25

YELLOWS

Medium to deep.

Cloth Of Gold	-	-	.65
Gold Beater	-	-	.75
Illinois	-	-	1.00
Mohr Beauty	-	-	3.00
Ola Kala	-	-	.75

CREAMS

Amandine	-	-	1.50
Desert Song	-	-	1.00

LEMON-YELLOWS & YELLOW-WHITE combinations.

Char-Maize	-	-	6.00
Green Pastures	-	-	1.50
Limelight	-	-	10.00
Mattie Gates	-	-	3.50
Spring Romance	-	-	5.00
Tranquil Moon	-	-	4.00
Truly Yours	-	-	--

DEEPEST YELLOWS

Orange, tan toned etc.

Flare	-	-	2.00
Gold Sovereign	-	-	3.00
Good News	-	-	1.00
Orangeman	-	-	.75
Prospector	-	-	3.00
Rocket	-	-	1.00
Solid Gold	-	-	10.00
Spotlight	-	-	9.00

LAVENDER - MAUVE MULBERRY

Barrimohr	-	-	.65
Elmohr	-	-	1.00
Heigho	-	-	6.00
Lilac Lane	-	-	2.00
Opal Cloud	-	-	1.00
Star Shine	-	-	3.50

PLICATAS

Blue Shimmer	-	-	.75
Castle Rock	-	-	10.00
Dancing Waters	-	-	5.00
Dark Melody	-	-	5.00
Firecracker	-	-	1.00
Fire Dance	-	-	3.00
Gay Border	-	-	1.25
Gold Dust	-	-	7.50
Masked Ball	-	-	3.00
Minnie Colquitt	-	-	.75
New Hope	-	-	5.00
Port Wine	-	-	8.00
Raspberry Ribbon	-	-	10.00
Rodeo	-	-	1.50

PINK APRICOT SALMON ETC.

Seashell - Flamingo

Ballerina	-	-	6.50
Cherie	-	-	4.00
Cloudcap	-	-	8.50
Dolly Varden	-	-	8.50
Happy Birthday	-	-	10.00
Hi-Time	-	-	3.00
Hit Parade	-	-	1.00
June Bride	-	-	10.00
Melody Lane	-	-	3.00
New Horizon	-	-	1.25
Palomino	-	-	15.00
Party Dress	-	-	10.00
Pastella	-	-	10.00
Pink Cameo	-	-	1.00
Pink Formal	-	-	4.50
Pink Sensation	-	-	5.50
Radiation	-	-	6.00
Spindrift	-	-	.75

PINKS

Orchid, rose, tan
toned etc.

Bright Song	-	-	3.50
Cascade Splendor	-	-	1.25
Chantilly	-	-	1.00
Dream Castle	-	-	1.50
Easter Bonnet	-	-	.75
Fantasy	-	-	4.00
Love Light	-	-	4.00
Lynn Langford	-	-	1.50
Maytime	-	-	12.00
Pathfinder	-	-	6.00
Pink Bountiful	-	-	2.50
Pink Plume	-	-	6.00
Tally-Ho	-	-	7.50
Tea Rose	-	-	.65

REDS

Ebony Isle	-	-	4.00
Garden Glory	-	-	1.00
Garnet Glow	-	-	8.00
Orelia	-	-	1.00
Pacemaker	-	-	6.00
Quechee	-	-	6.00
Ranger	-	-	1.00
Rosabella	-	-	3.50
Solid Mahogany	-	-	.75
Technicolor	-	-	7.00

COLOR GROUPINGS (Continued)

WHITES

Alba Superba	-	-	-	.65
Frost Glint	-	-	-	2.50
Helen McKenzie	-	-	-	8.50
Lady Boscawen	-	-	-	.75
New Snow	-	-	-	1.50
Parachute #2	-	-	-	4.50
Snow Flurry	-	-	-	.75
Spanish Peaks	-	-	-	2.00
Tranquility	-	-	-	6.50
White Sprite	-	-	-	5.00
White Wedgewood	-	-	-	.65
Winter Carnival	-	-	-	.75

MOHRS (and other Onco hybrids)

Barrimohr	-	-	-	.65
Blue Elegance	-	-	-	1.75
Blumohr	-	-	-	4.50
Elmohr	-	-	-	1.00
Hurricane	-	-	-	6.00
Lady Mohr	-	-	-	.75
Mohr Beauty	-	-	-	3.00
Morning Blue	-	-	-	1.50
Parachute #2	-	-	-	4.50
Peg DaBagh	-	-	-	2.00
Sheriffa	-	-	-	.75

DYKES MEDAL WINNERS

Each year the Iris Societies of France, England & America respectively, award a DYKES MEDAL to the one iris judged to be the most worthy. The AMERICAN IRIS SOCIETY awarded the medal to these varieties for the years indicated. Few, if any, of the previous winners can compete with the modern iris as we have it today.

Prairie Sunset	1943	-	.75
Elmohr	'45	-	1.00
(No medal awarded)	'46	-	--
Chivalry	'47	-	1.00
Ola Kala	'48	-	.75
Helen McGregor	'49	-	1.50
Blue Rhythm	'50	-	.85
Cherie	'51	-	4.00
Argus Pheasant	'52	-	4.00
Truly Yours	'53	-	--

LOVELIGHT (Kleinsorge 1951)

If you like delicate, pinky, pearly pastel shades you'll go for this one. It's just that - a pink and yellow blend with pearly overtones, bright yellow beards and daintily ruffled petal edges. Sturdy 36 in. stalks. 4.00

LYNN LANGFORD (Hall 1946)

Charming, distinctive, and an excellent all-round iris. It's a smoothly colored, deeply toned orchid-pink that shades beautifully into golden-yellow at the center and beards. No veining, large flowers, good form, vigorous plant, 36 in. stalks. 1.50

MALAY (Kleinsorge 1952)

Here we have a "brown" made-to-order for foreground planting. It's a rich, ginger-brown in a "ginger hot" tone that "stands out" in the brightest company. Perfect companion for Black Forest, Garden Glory etc. 30 in. 6.00

MAYTIME (Whiting 1950)

A delightful new version in bitone coloring - a "pink" amoena. A very light orchid-pink, the falls a much deeper, more rosy, pink. The big, full bodied flowers are radiant with a soft, clean freshness that's almost unique. Fine, husky plant. 36 in. 12.00

MELODY LANE (Hall 1949)

Here again we have one of those amazing color blends hardly possible except in an iris flower. It's a mixture of shell-pink, buff and chrome-yellow blended into luscious tones of vivid golden-apricot. Big, full bodied flowers of excellent substance and a splendid, easy to grow, free blooming plant. 36 in. stalks. 3.00

MINNIE COLQUITT (H. Sass 1942)

Plicata. Blocky, broad petaled, nicely ruffled, clean white flowers beautifully stitched and marked with a sharply contrasting reddish-purple. A lovely flower and an excellent free blooming plant. 34-36 in. .75

MINUET (Kleinsorge 1949)

Blend. The garden effect is mostly old-gold but the falls are a delicate lavender-blue bordered with old-gold and the haft is soft brown. Big, ruffled flowers on 36-40 in. stalks. 3.00

MOHR BEAUTY (Milliken 1949)

And indeed, this lovely iris will add "more beauty" to any garden. It's a very clear, very smoothly colored medium yellow. When well grown its big, blocky formed flowers definitely show its "Mohr" heritage, and, its a husky easy to grow plant. 36-38 in. 3.00

MORNING BLUE (Jory 1948)

Onco hybrid (Gatesii derivative) and one of the few really good ones. Quite similar to the lovely "Blue Elegance" and by the same breeder. It's medium blue with the typical darker veinings over all. Huge, flaring, mohr-formed flowers and a husky, free blooming plant with 36-40 in. stalks. 1.50

NEW HORIZON (Fay 1946)

Again we marvel at the colors possible in iris. This is a delightful peach-ice-cream color flushed with pink, and, with the tangerine beards of the seashell-pinks adding their dash of spice to the whole delicious dish. It's simply luscious for cutting. Good sized, broad petaled flowers, sturdy plant. 34-36 in. 1.25

NEW SNOW (Fay 1946)

Conceded by all to be one of the very best of the newer, big flowered whites. As white and clean as newly fallen snow with heavy orange-yellow beards that contrast strikingly with the unmarked hafts and the smooth whiteness of the whole flower. Big, ruffled flowers with nicely flaring falls and an especially good grower with tall, 36-38 in. stalks. 1.50

OLA KALA (J. Sass 1943)

DYKES MEDAL winner for 1948. Beautiful, flaring, nicely ruffled, medium sized, vivid, deep yellow flowers. A hard one to beat for brilliance and depth of color. A fine, easy to grow free bloomer - it's good, it's O.K. - it's OH-la Kah-LA. 36-38 in. .75

OPAL CLOUD (Kleinsorge 1949)

A blend of pearly, pinkish opalescent tints with coppery shadings at the haft and edges of the falls. The garden effect is an odd and intriguing old-rose and violet coloring. Huge flowers, husky plant. 36-40 in. 1.00

ORANGEMAN (Waters 1946)

Here's an excellent all-round iris in that new, deep orange-yellow coloring that's so brilliant and striking. This one's solidly and smoothly colored shading to even deeper tones at the haft. A fine variety. 36-38 in. .75

ORELIO (DeForest 1947)

A "red" iris that's shadowed with brown which gives a deeper, luxuriant tone to the red. Its parentage, Casa Morena X Garden Flame suggests its coloring which has been called "brown-crimson". Large, nicely formed flowers and a rugged plant. 35 in. 1.00

PACEMAKER (Lapham 1950)

The last word in "reds" from a breeder who has specialized in this color for many years. It's a smooth, silky finished self, without haft markings, from the orange side with no purple in its make-up. 36 in. stalks. 6.00

PARACHUTE #2 (Loomis 1952)

Onco hybrid. (Gatesii derivative). A WHITE Mohr. (Wm. Mohr X Spanish Peaks)
Picture page 31. 4.50

PEG DABAGH (Craig 1948)

Onco hybrid. (Gatesii derivative). A clean and smoothly colored violet-blue self with the huge flowers and that "Mohr look" that typifies the breed. Excellent color, that distinctive Mohr form and a good grower with stalks ranging from 35 to 42 inches. 2.00

PIERRE MENARD (Faught 1948)

Considered by many to be the finest deep, medium blue to date. It's a lovely dark toned blue that seems to have something in its form or color tone that makes it "stand out" even among other blues of its own color class. Big flowers with broad, widely flaring falls and S open just enough to invite one to glimpse the delicate shadings of color inside the flower. Fine, robust plant 38 in. stalks. 3.50

PINK BOUNTIFUL (Cook 1949)

This all-round outstanding orchid-pink with its huge, broad petaled, perfectly formed flowers, satiny finish and heavy substance is just about "tops" in this color class. We call it a lighter and pinker "Dream Castle". Big, husky plant, 38 in. stalks. 2.50

PINK CAMEO (Fay 1946)

The shell, or coral, pinks are the only true pinks among the iris. This is one of the three or four best to date. It's a smoothly colored, medium to deep toned cameo-pink with the typical, luscious pink buds and tangerine beards. Vigorous plant, loads of lovely pink flowers. 34 in. 1.00

PINK FORMAL (Muhlestein 1949)

Here we have the tall stalk and big, husky plant unknown among the sea-shell-pinks until recently. This is a lovely colored salmon-pink self. Nicely formed, goodly sized, slightly ruffled, widely flaring flowers on remarkably tall 36-40 in. stalks. 4.50

PINK SENSATION (Hall 1948)

Another beautiful variety in the sea-shell-pink color class. This one a true light pink that is neither lilac nor salmon toned. Large, full bodied flowers, tangerine beards and delightfully lacinated petal edges.

Early bloomer, 34 in. stalks. 5.50

PINNACLE (Stevens 1949)

From the other side of the world, far away New Zealand, there comes a new bicolor combination that has quickly become world famous. Clear, pure white S and lovely primrose-yellow falls in the delightfully, fresh, cool, softly contrasting color scheme of the daffodils. A lovely iris and a fine all-round, free blooming plant. 36 in. stalks. 3.00

PRAIRIE SUNSET (Sass 1939)

DYKES MEDAL for 1943. Ofcourse, this world famous blend of gold, apricot, rose, pink and "what have you" deserves its great popularity. It's outstanding in any company. 34 in. .75

PRETTY QUADROON (Klein. 1948)

This lovely iris must be seen to be appreciated. It's a self of light to medium coppery-brown shadowed with lavender and gold which give it highlights and undertones that suggest burnished metal. Large, beautifully formed, broad petaled flowers and a fine, all-round plant. 34-36 in. 4.50

IRIS planting time begins about July 10th. PLANT EARLY and you will have better first year bloom.

PROSPECTOR (Kleinsorge 1950)

For blazing brilliance, vivid contrast and depth of color Prospector is, indeed, a hard one to beat. Intensely bright, golden-orange-yellow contrasting with the big patch of white on the widely flaring falls. Excellent free bloomer. 34 in. stalks. 3.00

RADIATION (Hall 1948)

Self. Broad petaled, very nicely formed flowers in a lovely shade of medium to deep orchid-pink with remarkably deep tangerine beards and burnt-orange highlights at the center. Large flowers, domed standards and very broad, semi-flaring falls, 34" stalks. 6.00

RAINBOW ROOM (Sass 1946)

A medley of colors - a luscious mixture of delicate tints blended into light tan-buff with a hint of lilac in the S and a big blaze of blue below the yellow beards. Big, ruffled, broad petaled, full bodied flowers that are delightful in the garden and prize winners at the flower shows. Excellent all-round, free blooming plant that produces loads of flowers. 34-36 in. stalks. 2.00

RANGER (Kleinsorge 1943)

One of the best and most satisfactory of the reds. An excellent all-round iris - large, nicely formed flowers, fine red coloring, good substance, good branching and a free blooming, thrifty plant. 36 in. stalks. 1.00

ROCKET (Whiting 1945)

One of the deepest colored of the new, intensely bright, deep orangy toned yellows. The plant is a prolific increaser that produces loads of its nicely formed, wide petaled, vividly colored flowers. Especially effective when planted in a semi-shaded spot. 32-36 in. stalks. 1.00

RODEO (DeForest 1947)

Plicata, and a big, breezy one with nearly horizontal falls that's as conspicuous as a "ten-gallon" hat in Brooklyn. S a creamy gold, the widely flaring falls white with gold edge, the light markings a buckskin-brown. Very large flowers, big plant, tall stalks - it really puts on quite a "big time show". 36-40 inches. 1.50

ROSABELLA (Kleinsorge 1951)

An early bloomer that will start your blooming season off in great style. A deep but bright reddish-rose self with rich, metallic, coppery shades at the haft and up into the base of the S. Large, widely flaring, broad petaled flowers and a big, husky plant with 3 to 4 ft. stalks. 3.50

RUSSET WINGS (J. Wills 1946)

If you are looking for a "Top Notcher" in the medium brown color class here it is in a mixture of gold, copper and apricot all blended into a lovely, brilliant, russet-brown self. Flowers unusually large, broad petaled and nicely ruffled with flaring falls. Big plant, 36-40" stalks. 1.00

SABLE (Cook 1938)

A very dark, blackish, blue-purple self so rich and lovely it's almost in a class by itself. An excellent all-round iris quite as luxuricus as its name implies. Has been a great favorite for many years. 36 in. .65

SHERIFFA (White 1941)

Once-Regelia-Tall Bearded hybrid. The "queer" result of an odd parental mixture. It's dark purple shadowed with bronze undertones which give it a pronounced metallic finish. 36".

(Stock limited, order early) .75

SKY RANGER (Hall 1948)

A giant in size and an excellent all-round iris as well. It's a smooth, clear colored medium blue self with huge, beautifully formed, heavily ruffled flowers with flaring falls. It's not just a big iris that has size and nothing else but an excellent all-round, well balanced iris that's just naturally big all over. Heavy stalks 38 to 44 in. tall. 1.00

SNOW FLURRY (Rees 1939)

Remarkably pure, icy white flowers all beautifully frilled and fluted. Branching a bit short but perfectly exquisite, big, ruffled, snow-white flowers. Another great favorite of many years standing. 36-40 in. .75

IT TAKES JUST AS MUCH ROOM AND CARE TO GROW AN OLD, OBSOLETE IRIS AS IT DOES TO GROW ONE OF THE BEAUTIFUL, NEWER ONES.

SOLID GOLD (Kleinsorge 1951)

A new yellow by a breeder who has produced many of the finest iris in the world today. Magnificent, big, deeply colored, broad petaled flowers in bright, solid yellow. May very well prove to be the finest of all the deep yellows to date. 36-38 in. 10.00

SOLID MAHOGANY (J. Sass 1944)

A beautiful variation among the "reds". Its name implies its color tone - deep, rich red blended with a touch of mahogany-brown that gives it a lustrous depth of color that a polished ornament of real mahogany could hardly match. Large, solidly colored flowers, nice form and a thrifty, free bloomer. 36 in. .75

SPANISH FANDANGO (Klein. 1951)

A gay, widely flaring, ruffly flower with bright, coppery-yellow S and vivid chestnut-red falls. The brilliant fluttery flowers on its tall stalks hi-light the garden with a flashing splash of color. A husky, free bloomer that grows to 4 ft. tall. 5.00

SPANISH PEAKS (Locmis 1947)

Beautiful as many of them are, white iris with yellow beards, yellow centers etc are certainly no novelty. Tall, big flowered whites that are white - throat, beards, haft, style-arms, all white - are indeed, not overly plentiful. Spanish Peaks is just that - a tall, large flowered, pure all-white and, it's priced to fit the modest budget. 38 in. 2.00

SPINDRIFT (Locmis 1944)

From the gardens of the originator who, in 1931, produced the forerunner of all the present day Seashell, or "Pink Bud" pinks. It's a shell-pink self with tangerine beards, heavy substance and, possibly, the deepest pink coloring of any in this color class. Very good all-round, free blooming plant. 30-34 in. stalks. .75

SPOTLIGHT (Schreiner 1952)

The last word in rich, deep toned, golden yellows with a glint of white below the beards. It has the jaunty flaring style of the famous Ola Kala but with much larger flowers and, perhaps a bit deeper, even more brilliant coloring. 38-40" stalks. 9.00

STAR SHINE (J. Wills 1949)

The broad, domed S are creamy, buff-yellow. The white falls are edged buff-yellow and shadowed with blue undertones which give the whole flower an iridescent, pearl-like luster. An unusual iris that has a personality all its own. Large, widely flaring flowers, rugged plant. 36-38 in. 3.50

SUMMIT (Stevens 1951)

Another delightful white and yellow bicolor of the "Pinnacle" type. This one also from New Zealand. Here we have pure white S and golden yellow falls. Wherein do they differ? Well, "Pinnacle" has the lighter, spring-like freshness of the daffodil while "Summit" presents a sharper, bolder contrast of coloring and is a bit the taller with 36-38 in. stalks. 6.00

SUNSET BLAZE (Klein. 1948)

Red, gold and salmon blended into a color that has been called golden, "flame-salmon" presumably because, in certain lights, it glows with the flame-yellow-reddish tones of sunset. Lovely, big, broad petaled, vividly colored flowers and a husky plant that blooms early. 36-40" stalks. 1.75

TEA ROSE (Whiting 1944)

Self. Big, broad petaled, full bodied flowers in a bright, pinkish rose. A fine free bloomer that's lovely for cutting and an excellent plant for that partially shaded spot. 35 in. .65

TECHNICOLOR (Whiting 1950)

An excellent "red" with just a hint of mahogany which deepens its color into a brilliant, ruby-red tone. Medium in size and height and a vigorous plant that will produce an outstanding clump of deep red color in the back foreground. 30-34 in. 7.00

THOTMES III (Klein. 1950)

One of the newest and best by this world famous breeder of browns. It's a very smooth colored self in odd medium-light tones of golden-tan with light bronze beards. Huge flowers with falls so broad they will almost cover the palm of ones hand. A great iris that ranks high among the worlds best. Husky plant, 36-40" stalks. 8.50

THREE OAKS (Whiting 1943)

An eye catching blend in reddish, rose-pink shades with coppery undertones and a striking blue patch below the beards which makes the whole flower an oddly contrasting splash of color. Big, full bodied, nicely formed lightly ruffled flowers and a robust, free blooming plant. 36-40 in. .75

TOBACCO ROAD (Kleinsorge 1942)

Bitone, almost a self, in beautiful clear shades of golden tobacco-brown. Large flowers of striking form. S nicely arched and held rigidly by their heavy midribs while the broad, wavy falls are held stiffly horizontal. Its lovely coloring combined with its very widely flaring form make it an unusual and outstanding variety. 32-36 in. stalks. 1.25

TRANQUILITY (Fay 1950)

A big, milk-white flower with clean haft and white beards. Heavy, full bodied form, domed S and nicely flaring falls. We know of only three of these tall, large flowered, white bearded (all white) irises. Spanish Peaks and White Sprite being the other two. This one is a lovely, broad petaled all-white flower, and, it's a fine, husky plant. 38 in. stalks. 6.50

TRANQUIL MOON (Cook 1948)

Here we have the serenity and glowing brightness of the silver and golden harvest moon. S, a soft, light yellow, the falls a shining, silvery white with glints of yellow around the edges. Tall, sturdy 36-40" stalks. 4.00

VATICAN PURPLE (Whiting 1943)

Self. Big, crisp, non-fading flowers in a very rich, deep, blue-purple that has a lustrous finish and extra heavy substance. Pleasingly ruffled form, S slightly open. Fine, tall free blooming plant, 36-38 in. .85

WHITE SPRITE (Cassebeer 1951)

An outstanding new white bearded all-white iris that has no hint of either blue or yellow in its coloring. Big, beautifully finished, delicately ruffled, flaring flowers that are delightfully graceful and charming. Fine plant, tall, 36-38" stalks. 5.00

A most interesting white. The bud, and the flower when it first opens, is a very light blue. It soon loses its blue coloring, turning into a lovely, pure, icy-white retaining an illusive, faintly bluish flush at the haft. An excellent, large flowered white. 36-38 in. stalks. .65

This splendid white maintains its popularity year after year. It's a big flowered white with deep golden beards and throat. An easy, thrifty grower with smooth, clear color, flaring form and tall, sturdy, well branched 36-38 in. stalks. .75

THE IDEAL PERENNIAL

The IRIS is easy to plant - easy to grow - hardy - dependable - disease resistant - almost pest free - excellent for cutting - unmatched for bouquets and artistic color arrangements - blooms faithfully - thrives and lives a life time with a minimum of care - will do well in most any sunny, well drained spot - withstand drought and neglect - respond bountifully to proper care and culture - provide amazing colors in beautiful tints, tones, shades and combinations at prices to fit any budget.

28

FUTURE FAVORITES

We have small stocks of the following varieties.

Some of these are new introductions that are said to be outstanding.

A few were withheld from our regular list that we may increase stocks.

Most of them, however, are near-new varieties that we have seen and considered worthy of a place in our carefully selected list. Varieties that we believe, will stand the test of time - will rank high among the sleek, new model, popular priced beauties that will grace the gardens of the world during the years to come.

BLACK HILLS	(Fay '51)	10.00
BLUE PARAKEET	(Waters '50)	6.00
CHAR-MAIZE	(Lyon '49)	6.00
DANCING WATERS	(Sass '50)	5.00
DARK MELODY	(Sass '51)	5.00
Ft. TICONDEROGA	(Smith '47)	5.00
GARNET GLOW	(Sass '51)	8.00
GOLD DUST	(Salbach '52)	7.50
HEIGHO	(Craig '49)	6.00
HELEN MCKENZIE	(Graves '50)	8.50
HURRICANE	(Craig '49)	6.00
JUNE BRIDE	(Hall '52)	10.00
LADY LOUISE	(Graves '47)	3.00
MARY RANDALL	(Fay '51)	---.---
MASKED BALL	(Buss '49)	3.00
MATTIE GATES	(Sass '46)	3.50
MYSTIC MELODY	(Stevens '51)	7.50
NEW HOPE	(DeForest '50)	5.00
ORIENTAL GLORY	(Salbach '50)	10.00
PALOMINO	(Hall '52)	15.00
PARTY DRESS	(Muhlestein '51)	10.00
PASTELLA	(Hall '53)	10.00
PATHFINDER	(Whiting '48)	6.00
PINAFORE LASS	(Cook '51)	7.50
PINK PLUME	(Schreiner '51)	6.00
PORT WINE	(Sass '50)	8.00
PRETENDER	(Cook '51)	12.00
QUECHEE	(Knowlton '50)	6.00
RASPBERRY RIBBON	(Schreiner '51)	10.00
RAVEN WING	(Milliken '51)	5.00
SPRING ROMANCE	(Miess '49)	5.00
STATEN ISLAND	(Smith '47)	4.00
STORM WARNING	(Schreiner '53)	15.00
TALLY-HO	(Hall '49)	7.50
TRAIL BLAZER	(Milliken '51)	5.00
TRULY YOURS	(Fay '49)	---.---

IF YOU LIVE NEAR PUEBLO, OR
BY CHANCE SHOULD COME OUR WAY
WE CORDIALLY INVITE YOU TO VISIT
US. OUR PEAK BLOOMING TIME IS US-
UALLY ABOUT THE LAST WEEK IN MAY.

#####

HOW TO ORDER

WE PACKAGE AND MAIL POST-PAID ALL
ORDERS AMOUNTING TO \$2.50 OR MORE.
ON ORDERS OF LESS THAN \$2.50 ADD 50¢
FOR PACKING, CARTAGE, POSTAGE ETC.

ENCLOSE CASH, CHECK OR
MONEY ORDER WITH YOUR ORDER
IF YOU SEND CASH, PROTECT YOURSELF
BY HAVING YOUR LETTER REGISTERED.

COLORADO RESIDENTS PLEASE ADD YOUR
2% SALES TAX.

THE IRIS WE WILL SEND YOU WILL BE
CAREFULLY SELECTED, BLOOMING SIZE
RHIZOMES GROWN IN FERTILE, PEST FREE
SOIL - GIVE THEM A FAIR CHANCE AND
EVERY ONE SHOULD BLOOM FOR YOU THE
FIRST YEAR.

ALL ORDERS ARE FRESHLY DUG. THEY
SHOULD REACH YOU ALMOST AS GREEN AND
FRESH AS IF DUG FROM YOUR OWN GARDEN.

PLANTING AND CULTURAL DIRECTIONS
INCLUDED IN ALL ORDERS.

WE WILL NOT SUBSTITUTE WITHOUT YOUR
PERMISSION - WE SHIP YOU EXACTLY WHAT
YOU ORDER, OR, PROMPTLY RETURN YOUR
MONEY FOR ANY VARIETY WE CAN NOT
SUPPLY IN TOP-NOTCH QUALITY.

ORDER EARLY - PLANT EARLY
ALTHOUGH IRIS MAY BE PLANTED ANY
TIME BEFORE THE GROUND FREEZES IN THE
FALL, THE BEST TIME IS FROM ABOUT
JULY TENTH ON - AND THE EARLIER THE
BETTER YOUR FIRST YEAR BLOOM WILL BE.

WE BEGIN DIGGING IRIS ABOUT JULY
FIFTH AND CONTINUE INTO THE FALL AS
LONG AS GROWING CONDITIONS PERMIT.
WE WILL SHIP YOUR IRIS SOON AFTER
THIS DATE, OR, AT ANY LATER TIME YOU
MAY WISH TO SPECIFY.



Parachute No. 2 *(Loomis 1952)*

(Wm. Mohr X Spanish Peaks)

A WHITE MOHR with the arched standards, the rounded, flaring falls, the prominent style-arms and that distinctive style and charm—that indefinable “something” that trade-marks the Mohrs. Big, broad petaled blue-white flowers of excellent substance. Thrifty, easy to grow plant, nicely branched 34 inch stalks. Early midseason.

\$4.50



Elmoehr

(Loomis 1942)

\$1.00

1200 Lake Ave.

Pueblo, Colo.

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